

GUIDO BERNONI

Tenor

Born in Rome, and after having studied music extensively, started his professional career in 1994 in Italy and abroad as a comprimario singer. In 1995 he sang the role of Borsa in the production of *Rigoletto* in France at the theatres in Blagnac (Toulouse), Mérignac (Bordeaux), Biarritz and the Victoria Eugenia Theatre of S. Sebastian in Spain. In 1996 he sang the roles of Gastone in *La Traviata* and of Spoletta in *Tosca* in the following theatres: Ibos (Tarbes), Bayonne, Blagnac, Mérignac, S. Sebastian and Narbonne.

In 1997 he again sang the role of Gastone at the Municipal Theatre of Sète in France. In November 1999 he sang again the role of Spoletta at the Cavour Theatre of Imperia (Italy) and at the Lugano Congressional Palace in Switzerland. In February 2000 he sang the role of Goro in *Madama Butterfly* at Monza (Italy). In 2001 he interpreted the same role on tour in France in the theatres in Biarritz and Blagnac. In 2002 he covered the role of Borsa in the *Rigoletto* production at the Tuscania Festival in Italy. In December 2002 he debuted the role of Ruiz in *Il Trovatore* at the Verdi Municipal Theatre in Salerno (Italy). In 2003 he sang the role of the Messaggero in *Aida* at the Teatro Olimpico in Rome. Following that he sang again in *Madama Butterfly* at the Tuscan Opera Festival 2003 (Montecatini, Massa). In October of the same year he sang the *Requiem* of Mozart at the Théâtre La Colonne of Miramas in France. In 2004 he sang again the *Madama Butterfly* at Teatro Brancaccio in Rome for its 100th year anniversary since it was written. In the summer of the same year, he sang to the El Jem Festival in Tunisia a new production of *La Traviata*.

In 2005 he interpreted Remendado in the *Carmen* at Teatro Olimpico in Rome and *Rigoletto*, *La Traviata* and *Tosca* in the re-opening season of a historical theatre in the center of Rome, the Teatro Capranica. In 2006 he sang *Carmen* at the Verdi Municipal Theatre in Salerno and most recently he debuted the role of Emperor in *Turandot* at the open air theatre in Paestum (Italy). In 2007 he sang again *Madama Butterfly* at the prestigious Brucknerhaus hall in Linz (Austria). In 2008 sings *La Traviata* at Teatro Argentina in Rome and at the Palau de la Música in Barcelona; in the same year he sang the role of Pang in *Turandot* at the Teatro Superga in Nichelino (Turin). In 2009 he sang again in *Turandot* at the Teatro Civico in Vercelli and he replay *La Traviata* at the Palau de la Música in Barcelona. After he sang *Madama Butterfly* in Ivrea (Turin).

In 2010 he sang *Tosca* at Teatro Italia in Rome. In the summer he sang *Tosca* and *Rigoletto* at the Europa Musica Tour in Italy.

In 2011 he sang again *Madama Butterfly* and *La Traviata* at the Teatro Orione in Rome. Following that he participated at the Il "Willy Ferrero" Festival (Rome) in the *Tosca* production, after he sang *Il Trovatore* and *La Traviata* at the Teatro Comunale Traiano in Civitavecchia (Rome).

In 2012 he interpreted Remendado in the *Carmen* at the Teatro Comunale Traiano in Civitavecchia (Rome).

REPERTORY

BELLINI	- NORMA (Flavio)
BIZET	- CARMEN (Remendado)
DONIZETTI	- LUCIA DI LAMMERMOOR (Normanno)
GIORDANO	- ANDREA CHÉNIER (L'Abate, Incredibile)
LEHAR	- LA VEDOVA ALLEGRA (Saint-Brioche)
MOZART	- REQUIEM K.626
PUCCINI	- MADAMA BUTTERFLY (Goro); TOSCA (Spoletta); TURANDOT (L'Imperatore, Pang)
VERDI	- AIDA (Il messaggero); DON CARLO (L'Araldo reale, Il Conte di Lerma); LA TRAVIATA (Gastone); MACBETH (Malcom); NABUCCO (Abdallo); RIGOLETTO (Borsa); SIMON BOCCANEGRA (Il Capitano); IL TROVATORE (Ruiz); UN BALLO IN MASCHERA (Il Giudice); LA FORZA DEL DESTINO (Mastro Trabuco)

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