

GUIDO BERNONI - Tenor

Guido Bernoni, born in Rome, and after having studied music extensively, started his professional career in 1994 in Italy and abroad as a comprimario singer. In 1995 he sang the role of Borsa in the production of RIGOLETTO in France at the theatres in Blagnac (Toulouse), Mérignac (Bordeaux), Biarritz and the Victoria Eugenia Theatre of S. Sebastian in Spain. In 1996 he sang the roles of Gastone in LA TRAVIATA and of Spoletta in TOSCA in the following theatres: Ibos (Tarbes), Bayonne, Blagnac, Mérignac, S. Sebastian and Narbonne. In 1997 he again sang the role of Gastone at the Municipal Theatre of Sète in France. In November 1999 he sang again the role of Spoletta at the Cavour Theatre of Imperia (Italy) and at the Lugano Congressional Palace in Switzerland. In February 2000 he sang the role of Goro in MADAMA BUTTERFLY at Monza (Italy). In 2001 he interpreted the same role on tour in France in the theatres in Biarritz and Blagnac. In July 2002 he participated in the "Gala Italiano" concert at the El Jem Festival in Tunisia organized by the Italian Cultural Centre in Tunis. In August of the same year he covered the role of Borsa in the RIGOLETTO production at the Tuscania Festival (Italy). In December 2002 he debuted the role of Ruiz in IL TROVATORE at the Verdi Municipal Theatre in Salerno (Italy).

In 2003 he sang the role of the Messaggero in AIDA at the Teatro Olimpico in Rome. Following that he sang again in MADAMA BUTTERFLY at the Tuscan Opera Festival 2003 (Montecatini, Massa). In October of the same year he sang the REQUIEM K.626 of Mozart at the Théâtre La Colonne of Miramas in France. In 2004 he sang again the MADAMA BUTTERFLY at Teatro Brancaccio in Rome for its 100th year anniversary since it was written. In the summer of the same year, he returned to the El Jem Festival in Tunisia for a new production of LA TRAVIATA. In 2005 he interpreted Remendado in the CARMEN at Teatro Olimpico in Rome and RIGOLETTO, LA TRAVIATA and TOSCA in the re-opening season of a historical theatre in the center of Rome, the Teatro Capranica. In 2006 he sang CARMEN at the Verdi Municipal Theatre in Salerno and most recently he debuted the role of Emperor in TURANDOT at the open air theatre in Paestum (Italy).

In 2007 he sang again in MADAMA BUTTERFLY at the prestigious Brucknerhaus concert hall in Linz (Austria). In 2008 he sang LA TRAVIATA at Teatro Argentina in Rome and at the Palau de la Música in Barcelona; in the same year he sang the role of Pang in TURANDOT at the Teatro Superga in Nichelino (Turin). In 2009 he sang again in TURANDOT at the Teatro Civico in Vercelli and he replay LA TRAVIATA at the Palau de la Música in Barcelona. After he sang MADAMA BUTTERFLY in Ivrea (Turin). In 2010 he sang TOSCA at Teatro Italia in Rome. In the summer he sang TOSCA and RIGOLETTO at the Europa Musica Tour in Italy. In 2011 he sang again MADAMA BUTTERFLY and LA TRAVIATA at the Teatro Orione in Rome. Following that he participated at the II "Willy Ferrero" Festival (Rome) in the TOSCA production, after he sang IL TROVATORE and LA TRAVIATA at the Teatro Comunale Traiano in Civitavecchia (Rome). In 2012 he interpreted Remendado in the CARMEN at the Teatro Comunale Traiano in Civitavecchia (Rome), in Ivrea (Turin), at the Europa Musica Tour in Italy. In 2013 he sang the Messaggero in AIDA, Borsa in the RIGOLETTO and Ruiz in IL TROVATORE in Italy. After he interpreted in Seoul Aram Nuri Opera House (South Korea) the new opera J.S.A. (Joint Security Area) of the composer Michele Biki Panitti. In 2014 he participated in various productions in different Festivals in Italy: UN BALLO IN MASCHERA, LA TRAVIATA, GIANNI SCHICCHI and LA BOHÈME. In November of the same year sang MADAMA BUTTERFLY at Theatre "A. Bonci" of Cesena. In 2015 he participated at XXX "Lirica in Piazza" Festival in Tuscany with LA TRAVIATA and TURANDOT, after he sang TOSCA at Pompei Festival.

Next engagements in 2016: productions of TURANDOT and LA TRAVIATA in Italy.

Repertory:

BELLINI - Norma (*Flavio*)

BIZET - Carmen (*Remendado*)

DONIZETTI - Lucia di Lammermoor (*Normanno*)

GIORDANO - Andrea Chénier (*L'Abate, Incredibile*)

LEHÁR - La Vedova Allegra (*Saint-Brioche*)

LEONCAVALLO - Pagliacci (*Arlecchino*)

MOZART - Requiem in re minore K. 626, Le nozze di Figaro (*Don Basilio*)

PUCCINI - Tosca (*Spoletta*), Madama Butterfly (*Goro*), Turandot (*L'Imperatore, Pang*), Gianni Schicchi (*Gherardo*)

VERDI - Nabucco (*Abdallo*), Macbeth (*Malcom*), Rigoletto (*Borsa*), Il Trovatore (*Ruiz*), La Traviata (*Gastone*), Un Ballo in Maschera (*Il Giudice*), La Forza del Destino (*Mastro Trabuco*), Don Carlo (*L'Araldo reale, Il Conte di Lerma*), Aida (*Un messaggero*), Simon Boccanegra (*Il Capitano*), Otello (*Roderigo*)